

osage art foundation

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Press Release

Attention Arts and Features Editors

**1 September 2012
For immediate release**

It Takes Four Sorts

A Cross-Strait Four-Regions Artistic Exchange Project 2012

Date: 15.09.2012 & 14.10.2012

Opening Reception: 14 September, 2012, 6-8 pm

Venue: Osage Kwun Tong

Artists:

Mainland China: Hu Xiaoxiao | Zhang Qing | Guo Peng | Lu Yang

Hong Kong: Lee Chun-Fung | Joe Yiu | Chan Sushan | Lo Chi Kit

Taiwan: Niu Chun-Chiang | Cheng-Ta Yu | Jun-Liang Lin

Macau: Ng Fong Chao, Noah | Chan Ka Keong | Lai Sio Kit

Chief curator:

Feng Boyi

Curators:

Kurt Chan (Hong Kong)

Chang Ching-Wen (Taipei)

Lin Fan (Shenzhen)

James Chu (Macau)

Osage Art Foundation has partnered with He Xiangning Art Museum in Shenzhen, Taipei Fine Arts Museum and Cultural Affairs Bureau of Macau to co-present a touring exhibition that begins in Taipei Fine Art Museum, and continues on to Macau, Hong Kong and Shenzhen. The exhibition presents more than 40 artworks from 14 artists in the four cities.

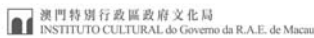
The Cross Strait-Regions Artistic Exchange Project is a recurring exhibition based on a geographical concept. The project has comprised three touring editions over the past years. Previous projects were *Departure* in 2008, *The Butterfly Effect* in 2009, and *1+1* in 2011.

'It takes Four Sorts' is the fourth edition of the Cross Strait-Regions Artistic Exchange Project. The exhibition features crossed regional 'curating the self' exchange from the curators from four regions with a shared Chinese cultural root, they displace and reattach each of their own focuses, observation and judgment of art to the selected artists and artwork in the 'offshore'; hence the art and cultural disposition and tangle of these regions are reflected. Such occurrence is perhaps the results of the incompetence of the exhibition selection and presentation, or the preconception of the 'stage' itself, as if art itself is a game of crossed-signals and misinterpretation.

Each curator selected artists from one of the three other regions instead of their native region. For instance, curator from Taiwan selected artists from Hong Kong, and curator from Macao selected artists from Taiwan. In such way they displace their individual curatorial research and hence immerse their curatorial look into other regions' peculiarities, uniqueness of this shared Chinese culture. By means of observations, 'field work' and impressions the four curators will advance their analysis on the current scenario and features of contemporary art practices within these four regions. Therefore it is not the only between the artist but also in the curatorial level.

This project is co-presented by He Xiangning Art Museum in Shenzhen, Osage Art Foundation in Hong Kong, Taipei Fine Arts Museum and Cultural Affairs Bureau of Macau. The Exhibition in Hong Kong is presented by Osage Art Foundation in collaboration with Osage Gallery with the support from Hong Kong Arts Development Council. The exhibition period is from 15 September to 14 October, 2012 at Osage Kwun Tong. For group visits and guided tour please contact Sybil Kot at 2793 4817 or email to sybilkot@osageartideas.com.

主辦 Organized by



osage art foundation

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ABOUT THE EXHIBITION:

It Takes Four Sorts – A Cross-Strait Four-Regions Artistic Exchange Project 2012

Artist:	Mainland China: Hu Xiaoxiao Zhang Qing Guo Peng Lu Yang Hong Kong: Lee Chun-Fung Joe Yiu Chan Sushan Lo Chi Kit Taiwan: Niu Chun-Chiang Cheng-Ta Yu Jun-Liang Lin Macau: Ng Fong Chao, Noah Chan Ka Keong Lai Sio Kit
Curators:	Kurt Chan (Hong Kong) Chang Ching-Wen (Taipei) Lin Fan (Shenzhen) James Chu (Macau)
Venue:	Osage Kwun Tong
Address:	5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration / Opening Hours:	15 September 2012 – 14 October 2012, 10:30am – 7pm
Opening Reception:	14 September 2012, 6-8 pm

PRESS IMAGES:



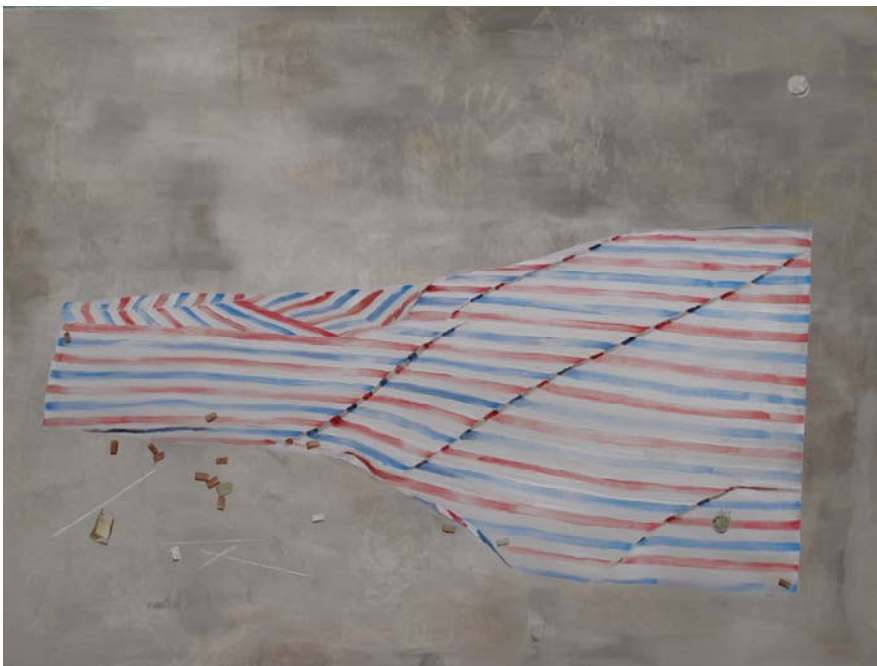
Gift (I): Invincible Sea View

Joe Yiu

2010

Photograph

40cm X 60cm



Secret Garden

Lai Sio Kit

2012

Oil on Canvas

150cm X 200cm



Core of Wrathful King Kong (X Ray Mode) + Core of Wrathful King Kong (Anger Brain Pathway)

Lu Yang

2011

3D HD animation

Loop



Shock Derailment

Jun-Liang Lin

2011

Five-screen free-standing video installation

26'12"

ABOUT THE CURATORS:

Feng Boyi

Independent curator, critic, and the Art Director at He Xiangning Art Museum. Feng graduated with a degree in history from Capital Normal University in 1984. He currently lives and works in Beijing and Shenzhen, China. He is devoted to curating, criticizing, and editing Chinese contemporary experimental art. He has written numerous articles and critical essays and he has curated many important exhibitions both in China and abroad, including Trace of Existence: A Private Showing of Chinese Contemporary Art 1998, Fuck Off, The First Guangzhou Triennial, Beijing Afloat, Left Hand-Right Hand: A Sino-German Exhibition of Contemporary Art, In and Out or Between: N Methods of Space Displacement, The Town at East Longitude 116° and North Latitude 40°, China Today: The Reincarnated Phantoms of Chinese Contemporary Art, Scattered Exhibition, Sixth Shenzhen Contemporary Sculpture Exhibition: A Vista of Perspectives, Grafting: Post-Modern Methods in Chinese Contemporary Art, My Bones, Flesh, and Skin, and The Greater China Artistic Exchange Project. He is currently one of China's most active independent curators and critics.

James Chu

He was born in Macau. He learned engravings in the 1990s successively from James Wong Shenbao and from Sou Pui Kun at Macau Visual Art Academy. At the beginning of 1998 he graduated from the Department of Graphic Communication, with a Bachelor Degree at School of Arts of Macau Polytechnic Institute. In 2008, he completed a Master Degree on Cultural Studies at the Lingnan University in Hong Kong. He is the Director of Shidu Art Consultants, Director of AFA Beijing and the vice-president of Macau Designer Association, Member of Committee of Cultural Industries, Government of Macau S.A.R. He has won more than 30 design and art awards from Macau and all over the world, including the 54th International Art Exhibition La Biennale di Venezia – Macau's representing artist (Venice, Italy) in 2011. His works have been collected by Fundação Oriente Macau, Macau Museum of Art, Hong Kong Hyatt Hotel, and other private collectors.

Lin Fan

She was born in 1980 in Shantou, Guangdong Province. She graduated from the Guangzhou Academy of Fine Arts and has been working at the He Xiangning Art Museum since 2006. Currently, she is responsible for the museum's marketing and she has curated some of the museum's exhibitions, including Clarity of Man and Moon: The One Hundredth Anniversary of the Xinhai Revolution through the Poems of Liao Zhongkai and He Xiangning (2011), The Fourth Xicheng National Art Academy Graduate Sculpture Exhibition (2011), and Out of Position: Non-Commercial Design (2007).

Chang Ching-Wen

She was born in Taipei in 1976. She received her M.A. in Art History and Art Criticism from Tainan University of the Arts in 2002, and earned a Ph.D. from Graduate School of Art Management and Culture Policy, Taiwan University of the Arts in 2012. She was the chief editor of Artist Magazine for six years from 2004, and now works for the magazine as a senior editor. She has also been teaching contemporary art in Shih-Chien University since 2011. She is better known as an art critic and curator in Taiwan. These years, she writes for Artist Magazine, Modern Art, and many art publications. Her regular column 'Emerging Painters in 00's' appears in Artist Magazine. Chang's published writings include Tsong Pu: The World Comes from Existence (2010), Playing/Interaction ('Taiwanese Contemporary Art Series', 2003). She also organized exhibitions including 'Weak Painting' (with Su Yu-An, 2009), 'The Empire Strikes Back' (with Wang Fu-Dong and Hu Yung-Fen, 2008), 'Depth of Surface—New Spaces of Contemporary Painting' (2004), etc.

Kurt Chan

Chan graduated from the Department of Fine Arts, The Chinese University of Hong Kong. He then obtained his M.F.A. from the Cranbrook Academy of Art, Michigan, USA. Chan joined The Chinese University of Hong Kong in 1989, teaching studio courses on Western media, including Drawing, Painting, Mixed Media and 3-D Design. He also supervises M.F.A. students. He has participated in over 70 exhibitions, among which are The 51st Venice Biennale and The 2nd Asia Pacific Art Triennial. He was awarded the First Prize in Public Art Scheme Competition (Taipo Central Town Square) and the Second Prize in Art for Expo Competition in Hannover, Germany. Chan was the chief editor for Hong Kong Visual Art Yearbook for several years and he is at present the School Advisor of the Arts School, Hong Kong Art Centre, Advisor of Asian Art Archive and Yale-China Association. His research interest is in Mixed Media and Public Art.

ABOUT THE ARTISTS:

Chan Sushan (Hong Kong)

Chan Sushan was born in 1986 in Hong Kong. She graduated from the Fine Arts Department of CUHK. The exhibitions she participated include: Feng Yu Piao Yao Ai Guo Sh (Art Response to June 4th 20th Anniversary) at Artist Commune, Prize!Prize!Prize! at Woofer Ten, Fotanian Open Studio and Hong Kong Artwalk. She worked in the local cultural magazine Muse, doing coordination and design, plus occasional writings. She recently works in a bookshop, and is the designer of a community newspaper Woofer Post.

Lee Chun-Fung (Hong Kong)

Lee Chun-Fung is an artist, cultural producer and art educator based in HK. He graduated from the Chinese University of Hong Kong's Fine Arts Department in 2007. He has curated several political art projects such as Hong Kong Architecture Bananas (2008) and FENG YU PIAO YAO AI GUO SHI- art response to June 4th 20th anniversary (2009). He is one of the founders of community/art space: Woofer Ten, and he hosts an art critique programme post-wave in the community radio station FM101. He, with a heart of civil disobedience, concerns himself with the development of local art.

Lo Chi Kit (Hong Kong)

Lo Chi Kit was born in 1983 in Hong Kong. He obtained his BA degree in Fine Arts from RMIT University, Australia in 2006. He worked at the studio of Madame Tussauds Hong Kong in 2006-07. In recent years, Lo actively participates in various exhibitions and community art projects in Hong Kong as well as exchange projects with other cities. Employing different media, Lo is interested in the development of ideas with a focus on contemporary art and its social context.

Joe Yiu (Hong Kong)

Lives and works in Hong Kong, completed MA in Fine Arts study at the Chinese University of Hong Kong in 2011. She has worked with the Community Museum Projects (CMP) on various initiatives including exhibition and publications related to upcycling and culture of demonstration. Her works attempt to explore urban planning issues and reveal ridiculous phenomena in the highly urbanized Hong Kong in most of her works. Aiming to provide a critical perspective in reading the city, she is interested in discovering hidden orders in public space. Yiu is also a visiting lecturer (part-time) in the School of Design of The Hong Kong Polytechnic University.

Guo Peng (China)

Guo was born in 1982 in Dazhou, Sichuan. In 2006, he received his bachelor's degree in sculpture from the Yunnan Arts University. From 2006 to 2008, he taught in the Art and Design Department at the Yunnan Normal University Business School. He currently lives in Beijing and Kunming. Guo has participated in gallery and museum exhibitions in China and abroad, including *Beyond Temporality: Contemporary Presentations of the History of Photography* (Pingyao International Photography Festival, 2005), *The Fourth Chinese Independent Film Festival* (RCM Art Museum, Nanjing, 2007), and *Chinese Art Today: Identity and Transformation* (Bohusläns Museum, Sweden, 2007). He has also participated in *Lead Up: The Exhibition of the Chinese Fine Arts Critics' Nominations* (Museum of Contemporary Art, Beijing, 2009) and *Bridge* (Uppsala Art Museum, Sweden, 2012).

Hu Xiaoxiao (China)

Hu graduated from the Industrial Design Department in the Shanghai School of Design at the China Academy of Art. In 2005, she received her master's degree from the Industrial Design Department at the China Academy of Art, where she specialized in Kansei engineering. Hu has participated in numerous artist-in-residence programs at art institutions in China and abroad, including *Sitting*, a design and art project at the Staatliche Hochschule für Gestaltung Karlsruhe in Germany (2006), *Triangle Arts Trust Hoy Island Artists' Workshop* in the UK (2008), and the *Triangle Arts Trust Britto International Artists' Workshop* in Bangladesh (2010). Hu has participated in gallery and museum exhibitions in China and abroad, including *Archaeology of the Future: The Second Triennial of Chinese Art* (Nanjing Museum, Nanjing, 2005), *Image and Vehicle: The Fifth Shenzhen Ink Painting Forum and Traditional Tone-Creative Culture: New Media Exhibition* (Shenzhen Fine Art Institute, Shenzhen, 2009), *Reflection of Minds: MoCA Shanghai Envisage III* (MoCA Shanghai, Shanghai, 2010) and *I'm Not So Well* (NowHere Gallery, Italy, 2012). In 2011, she had a solo exhibition at the Organhaus Art Space in Chongqing, entitled *Homework from 1992*. Her work has been collected by the Duolun Museum in Shanghai.

Lu Yang (China)

Lu Yang was born in Shanghai. From 2000 to 2003, she studied at the High School Affiliated with the Fine Art College at Shanghai University. From 2004 to 2010, she studied at the New Media Department at the Chinese Academy of Art and earned a master's degree. She currently lives and works in Shanghai. Lu has held solo exhibitions including *Project KRAFTTREMOR: Lu Yang Solo Exhibition* (Boers-Li Gallery, Beijing, 2011) and *The Eleventh Artist-in-Residence Works Exhibition: Lu Yang* (Fukuoka Asian Art Museum, Japan, 2011). She has also participated in *In a Perfect World...* (Meulenstein Gallery, New York, 2011), *Young Media Artists: China, Japan, and Korea* (Incheon International Digital Art Festival, South Korea, 2010), *GO: Young Artist Group Show* (OCAT Art Center, Shenzhen, 2010), and *New Directions from China: New Media Art Exhibition* (Plug In, Switzerland, 2007). Lu Yang's work has been collected by the Fukuoka Asian Art Museum, the Beijing Today Art Museum, the Museum of Contemporary Art Chicago, the Shanghai Museum of Contemporary Art, and the Shanghai Himalayan Art Museum.

Zhang Qing (China)

Zhang Qing was born in 1977 in Changzhou, Jiangsu. In 1999, he graduated from the Changzhou Institute of Technology. He currently lives and works in Shanghai. Zhang has participated in gallery and museum exhibitions in China and abroad, including Virtual Future (Guangdong Museum of Art, Guangzhou, 2001), Mushroom Cloud or Utopia (Bund Art Center, Shanghai, 2002), Shanghai Duolun Exhibition of Young Artists (Shanghai Duolun Art Museum, Shanghai, 2007), Fragmentation (Dimensions Art Center, Beijing, 2007), Trans-Local Motion: The Seventh Shanghai Biennale (Shanghai Art Museum, Shanghai, 2008), Reversed Images: Representations of Shanghai and its Contemporary Material Culture (Museum of Contemporary Photography, Columbia College Chicago, U.S., 2009), and Room without a View (Freies Museum, Germany, 2010). Zhang has also held solo exhibitions including CCTV: Zhang Qing Solo Exhibition (Glenfiddich Artists in Residence Program, ShanghART H-Space, Shanghai, 2011) and Frame (Bizart Center, Shanghai, 2007).

Jun-Liang Lin (Taiwan)

Lin was born in 1979 in Hualien, Taiwan. He obtained his bachelor's degree from the Department of Communications Design at Shih Chien University. Lin received his master's degree from the Department of Multimedia and Animation Arts at the National Taiwan University of Art. He currently works in Taipei, Taiwan. His work has been exhibited in The Japan Video Art Festival (Nagano, Japan, 2006), One Night Stand #3 (Wimbledon College of Art Exhibition, London, 2008), Post-Adolescence (National Taiwan Museum of Fine Arts, Taiwan, 2010), and The Sixth Digital Art Festival Taipei (Taiwan, 2011). He has also held solo exhibitions including Unname-1% Smash and Revive the Profile of The Time (Project Fulfill Art Space, Taiwan, 2010) and Tomb of Human Cloning (Project Fulfill Art Space, Taiwan, 2012). In 2003, Lin was shortlisted at The Eleventh International Design Competition in Osaka, Japan. He has won many awards, including First Place at The First Taiwan PIRATES Design Contest (2006) and Second Place at The Twelfth Taichung Da Dun Fine Arts Exhibition (2007). In 2009, Lin's work Face Out was added to the National Taiwan Museum of Fine Arts permanent collection as part of the Young Artists Collections Program.

Niu Chun-Chiang (Taiwan)

Niu was born in 1983. He graduated from the Department of New Media Art at Taipei National University of the Arts in 2009. Niu is a multimedia artist who works in video, experimental film, photography, mixed media installation, and digital graphic design. He has also worked as a graphic designer, a commercial designer, an exhibition designer, a theater photographer, and a music video director. He has participated in exhibitions worldwide, including the Tiger Awards Competition for Short Film at the Rotterdam International Film Festival in the Netherlands, the Pixilerations New Media Fringe Festival in the US, The Aguilar International Short Film Festival in Spain, the Festival du Cinema Asiatique de Tours in France, and the ARTchSO Video Festival in France. Niu's work has also been presented at the Beijing Summer Digital Entertainment Jam in China, the VAFA International Video Art Festival in Macau, the Asia Students and Young Artists Art Festival in South Korea, the Taipei Arts Award Competition in Taiwan, the Taiwan International Video Art Exhibition, the Taipei Digital Art

Festival in Taiwan, and the Taipei Film Festival in Taiwan. Niu has received numerous sponsorships from a variety of organizations, including the National Culture and Arts Foundation in Taiwan and the Taipei Municipal Department of Cultural Affairs in Taiwan. He has also been given many art awards by institutions such as the Taipei National University of the Arts, the Taipei Fine Arts Museum, and the S-An Cultural Foundation. In 2011, Niu participated in the 18th Art Center Artist-in-Residence Program in Los Angeles, USA.

Cheng-Ta Yu (Taiwan)

Yu Cheng-Ta was born in Tainan, Taiwan, in 1983. He received his BFA from the Taipei National University of the Arts in 2006 and continued to pursue his MFA there. In 2008, Yu has participated in The sixth Taipei Biennial and received the First Place of Taipei Arts Award. In 2009, his work was presented in Taiwan Pavilion at the 53rd Venice Biennale, later in Biennial Cuvée 08 at OK Center for Contemporary Art. Yu's works are held in the 2008 collection of "Ventriloquists: Introduction" and "She is My Aunt", at the National Taiwan Museum of Fine Arts in Taichung, Taiwan. The artist is based in Taipei.

Chan Ka Keong (Macau)

Born in 1978 in Guangzhou, and was brought up in Macau. He was graduated from the School of Arts of Macau Polytechnic Institute with a bachelor degree of graphic design. He engaged in art of images and text, working as a graphic designer, filmmaker and visual artist. His work has been exhibited in Macau, Hong Kong and China since year 1999. His design and photography works have won numerous awards. As a core member of Macau film association 'Associação de Audio-visual CUT', CHAN has been dedicating in promoting local film and video industries since 2003.

Lai Sio Kit (Macau)

Lai Sio Kit was born in Macau in 1983. In 2009, he received his master's degree from the Oil Painting Department at the Central Academy of Fine Arts. In 2010, he became a lecturer at the Faculty of Humanities and Arts at Macau University of Science and Technology. He has been a teacher at the Art Square Studio at the Macau Museum of Art since 2007. He currently lives in Macao and works as a professional artist. Li has participated in the Macau Art Festival and the Collective Exhibition of Macau many times, and won awards at these events. He has also participated in Macau Horizons Contemporary Art Exhibition (Macau, 2007), Confluence: Collection from the Macao Museum of Art (National Art Museum of China, Beijing, 2009), Fly Away (Scola Art Center, South Korea, 2009), Mobility & Memory: Macao's Proposed Artworks for the Fifty-Fourth Venice Biennale (2011), The Second Chongqing Youth Art Biennale (Chongqing, 2011), Macau Scenery (AFA Beijing, 2012), and The Secret Garden (AFA Macau, 2012).

Ng Fong Chao, Noah (Macau)

Ng Fong Chao, Noah was born in Jiangsu Province in 1968, and he moved to Macau in 1984. In 2010, he received his bachelor's degree in Visual Arts (Oil Painting) at the Macao Polytechnic Institute School of Arts. In 2011, he received his master's degree in Modern and Contemporary Artistic Creation and Research at the Guangzhou Academy of Fine Arts. He is the curator of the Macao International Performance Art Festival (MIPAF) and a curator at the Macao Museum of Art. Since 1990, Ng has participated in more than eighty exhibitions around the world. He works in oil painting, printing, conceptual photography, performance, and video art. Ng's works have been presented in Macao New Wave: An Exhibition of Contemporary Art (The Macau Museum of Art, Macao, 2005), Ruins: An Exhibition of New Video and Photography from China (USA, 2006), Open 2006: Venice International Exhibition of Sculpture Installations (Italy, 2006), and Myth of Place: An Exchange Exhibition between Britain and Macao (UK and Macao, 2006). Ng has also participated in Exhibition of Macau Contemporary Art (AFA, Beijing, 2008), Imaginary Belongings: Macau Contemporary Art (Oriental Museum, Portugal, 2011), and Premiere: Photography and Video by Ng Fong Chao (Creative Macau, Macao, 2011)

ABOUT OSAGE ART FOUNDATION

The Osage Art Foundation (OAF), established in 2004, works in the areas of cultural exchange, educational outreach and the building of knowledge. And since 2005, OAF has been promoting cross cultural understanding through art exhibitions between Hong Kong, China, Japan, Singapore, the Philippines, Myanmar and Thailand. OAF exhibitions develop from substantial research, aim to make strong statements about significant as well as emerging artists, and to provide regional platforms for innovative curatorial perspectives. While the arts from Asia have become increasingly visible both within this part of the world, and globally, OAF recognizes that more needs to be done to develop the cultural conversations happening within Asia. Even today, the exchanges between artists in Asia are too often mediated by global centres in Europe and North America.

Osage Art Foundation is part of the Osage Group encompassing the Osage Gallery, Osage Art Consultancy and Osage Design.

Please visit www.oaf.cc for more information.

MEDIA ENQUIRIES

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